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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Calcutta, the 12th November 1955

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F.8(70)-B/52 dated the 29th April 1954), the following list is hereby advertised of securities lost etc. in respect of which prima facie grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list contains particulars of the securities advertised for the first time.

LIST 'A'

Number of security	Value	In whose name issued	From what date bearing interest	Name of claimant/s for issue of duplicate	Number and date of orders issued
1	2	3	4	5	6
CALCUTTA CIRCLE					
THREE PER CENT. LOAN 1970-75					
	Rs.				
CA035754	500	Reserve Bank of India	15th Oct. 1953	Syed Shah Mohamed Haroon	601 dated 20th August 1955/I 1787.
CA034142	200	Do.	15th Oct. 1950	Salema Khatun	602 dated 23rd August 1955/I 1713.
THREE PER CENT. CONVERSION LOAN 1946					
CA033407	1,000	Reserve Bank of India	16th March 1954	Narayan Das Brahma	604 dated 9th September 1955/I1800.
CA033409	1,000	Do.	Do.	Do.	Do.
CA069347	500	Do.	16th Sept. 1953	Biswa Nath Nandy	605 dated 13th September 1955/I1781.
CA001003	1,000	Do.	16th March 1954	Banku Behari Das	607 dated 20th Sept. 1955/I 1802.
THREE AND A HALF PER CENT. LOAN 1900-01					
394335	1,000	Sastee Money Dabee	31st Dec. 1943	Satyendra Nath Gangopadhyaya, Pramatha Nath Gangopadhyaya and Sachindra Nath Gangopadhyaya Administrators to the estate of Sastee Money Dabee, deceased.	603 dated 3rd Sept. 1955/I 1757.
CA035528	1,000	Do.	30th June 1943	Do.	Do.
THREE PER CENT LOAN 1949-52					
CA011725/29	100 each	Imperial Bank of India	1st February 1946	Mani Bhushan Mukherjee	606 dated 19th Sept. 1955/I 1814.

1	2	3	4	5	6
BOMBAY CIRCLE					
THREE PER CENT CONVERSION LOAN 1946					
BY047474	100	Navajbai J. Shroff, Shrinbai J. Shroff and Pirojbai J. Shroff or any of them.	16th Sept. 1953	Navajbai J. Shroff, Survivor of Shrinbai J. Shroff and Pirojbai J. Shroff.	L.748 Diary No. C.O.504 dated 12th July 1955.
BY047475	500	Do.	Do.	Do.	Do.
BY047476/79	1,000 each	Do.	Do.	Do.	Do.
BY051240	500	Navajbai J. Shroff, Shrinbai J. Shroff, Pirojbai J. Shroff and Maneek D. Umrigar or any one of them.	16th Sept. 1953	Navajbai J. Shroff. and Maneek D. Umrigar Survivors of Shrinbai J. Shroff and Pirojbai J. Shroff.	L.748A Diary No. C.O. 505 dated 12th July 1955.
MADRAS CIRCLE					
THREE PER CENT LOAN 1953-55					
MS058090	500	Imperial Bank of India	15th July 1943	S. Nallapp Mudaliar	Manager's endt. (Diary) No. C.O. 750 dated the 10th August 1955.
THREE PER CENT SECOND VICTORY LOAN 1950-61					
*MS020629	500	Reserve Bank of India	15th August 1945	K. Chidambara Nadar	Central Office letter No. C.O. Dt. 201-55/2991 dated 19th August 1955.
DELHI CIRCLE					
THREE AND A HALF PER CENT LOAN 1879					
081809	2,800	Baji Rao Kante	16th July 1933	The Controller of Household to H. H. The Rajpramukh, Madhya Bharat, Gwalior.	N.L. 264 dated the 4th July, 1955.
THREE PER CENT VICTORY LOAN 1957					
†DH002677/82	5,000 each	Imperial Bank of India	30th Feb. 1952	Allahabad Bank Ltd.	L.N. 265 dated the 28th July, 1955.
THREE PER CENT DEFENCE BONDS 1946 (2nd ISSUE)					
DH005737	200	Imperial Bank of India	1st Feb. 1943	Ohhatrapati Singh	L.N. 266 dated the 24th September, 1955.
THREE PER CENT LOAN 1949-52					
DH023638	100	Kartar Singh	1st Aug. 1946	Kartar Singh	L.N. 267 dated the 30th September, 1955.

FIVE-YEAR INTEREST FREE PRIZE BONDS 1949.

Case No.	Loan	Series	Number	Amount Rs.	Name and address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate	Date of publication of the list in which the bond was first included
1281	1949	A AB AB	090054 075487 075489—075491	100 10 30	Shri Hari Chand, B.A., B.T., Teacher, Government High Forozepore City, East Punjab.	5th July 1955	First publication.
1304	..	AA AA	019102 019119	10 10	Shri Kantilal Amritlal Shah, Cloth Merchant, Shroff Bazar, Godhra.	1st October 1952	Do.
1588	..	C AJ	085231 023451—023452	100 20	Shri Hakim Uttamchand H. K., Ghatia Azam Khan. Agra, U.P.	11th July 1955	Do.
1308	..	C AB AB	003065—003066 094755 094762—094766	200 10 50	Dr. Kumud Bihari Biwas, L. M.F., Rahara P.O. 24 Parganas	1st August 1955	Do.
1048	..	A AH	009500 040059	100 10	Shri R. Ramachander Rao, No. 4-6-347, Sadar Bazar, Bolaram Bazar Post, Bolaram, Hyderabad State.	30th August 1955	Do.
1606	..	C AG AG	036929 012636 012637	100 10 10	Mr. Shyam Dhoj Pandey Mr. Gopal Pandey and Pandit Basudeo Pandey. Mr. Jit Bahadur and Mr. Luttey, C/o Pradhan Nyayalaya, Foudri Department, (High Court), Khatmandu, Nepal.	15th May 1953	Do.
1019	..	C	027497	100	Dr. Wazir Chand Chandhok, Moti Dongri Road, Jaipur.	12th March 1951	Do.
1486	..	D AN	061825—061826 054021—054022	200 20	Shri Atma Singh, S/Engineer, Northern Railway, 151, Hamilton Road, Delhi 7.	30th September 1955	Do.

†Immediate issue of duplicate authorized.

*Half notes lost.

D. D. PAI
Manager (Offg.)
Reserve Bank of India Calcutta

Issue Department

NOTICES

Delhi, the 1st November 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 251/55.

Note No.—X/0-544944

Value—Rs. 100.

Name and address of the applicant—Shri Asrar Ahmad, village Dilerganj, P.O. Gotni, Pratapgarh.

Register No.—W.D. 252/55.

Note No.—X/0-30134.

Value—Rs. 100

Name and address of the applicant—Shri Asrar Ahmad, village Dilerganj, P.O. Gotni, Pratapgarh.

Register No.—W.D. 253/55.

Note No.—X/3-858939.

Value—Rs. 100.

Name and address of the applicant—Shri Babu Ram, C/o Firm Laxami Paper Mart, Rawatpara, Agra.

Register No.—W.D. 254/55.

Notes Nos.—X/4-471887 E.L., X/4-471885 E.L., X/4-471886 E.L., X/1-151887 E.L., X/3-252640 E.L., X/3-574317 H.L. and X/2-894072 E.L.

Value—Rs. 100 each.

Name and address of the applicant—Mr. Basheshwar Dayal, s/o Shri Bhopat Mal, village Untheri, P.O. Mathana, Tehsil Thanesar, Distt. Karnal (Punjab).

Register No.—W.D. 255/55

Note No.—X/2-227919.

Value—Rs. 100.

Name and address of the applicant—Shri Prem Chand Gupta, 1108 Bazar Gulian, opp. Jama Masjid Dispensary Delhi 6.

Register No.—W.D. 256/55.

Note No.—B/84-860860.

Value—Rs. 100.

Name and address of the applicant—Shri Sohan Lal, Cashier, State Bank of India, Amritsar.

R. M. MATHUR
Currency Officer

Kanpur, the 3rd November 1955

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 33/55-56.

Note No.—U/0-066738 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Raghunath Singh, S/o Shri Mahabir Singh, Village Maharwa Khurd, P.O. Pipraich, District Gorakhpur.

Register No.—W.D. 34/55-56.

Note No.—U/1-166121 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Naguesh Pandharinath Pai Fondekar, Margao Goa New Bazar (Mercado—Novo), GOA—P. India.

Register No.—W.D. 35/55-56.

Notes Nos.—B/8-117786 and B/8-117789 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Navin Chandra Joshi, 8/206 Aryanagar, Kanpur.

Register No.—W.D. 36/55-56.

Notes Nos.—U/1-504455, U/2-772148, U/3-275516 and U/3-341705 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shambhoo Dayal Shukla, Village Doharapur, P.O. Gauri Karan, District Kanpur.

The 4th November 1955

Register No.—W.D. 37/55-56.

Notes Nos.—B/63-531624, B/63-963229, B/83-178253 and B/83-178256 (King's Effigy)

Value—Rs. 100 each.

Name and address of the applicant—Shri Sardar Singh S/o Arjan Dass, Holding No. 28, Tirkonia Station Road, Gaya (Bihar).

M. M. MEHRA
Currency Officer

Madras, the 4th November 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 26/55-56.

Note No.—Q/1-155432 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shrimati T. Subbammal, Travelling Oil Seller, W/o Late Shri Lakshmanan Chettiar Pambakovil Shandy, Tirunelveli District.

Register No.—W.D. 27/55-56

Note No.—Q/3-750787 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri A. Parameswaran Nair, Coin/Note Examiner, Reserve Bank of India, Bangalore, No. 4, 5th Cross, Kalasepalam, New Extension, Bangalore City.

Register No.—W.D. 28/55-56.

Note No.—A/97-750697 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri G. N. Khanna, Personal Assistant to Sir Shri Ram, 22, Curzon Road, New Delhi.

S. K. BANERJEE
Currency Officer

Bombay, the 3rd November 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 108/55.

Notes Nos.—A/ 44-739631, B/12-495182, B/26-562224, A/82-192583, A/22-500069 and A/95-621296 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Smt. Leong Sing Chow, 27-28, Chattawalla Gullee, Calcutta 12.

Register No.—D. 109/55.

Notes Nos.—A/68-815066, B/3-183038 and A/42-144133. (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Madhao Narayan Hase, Mhaladevi, Taluka Akola, Dist. Ahmednagar.

Register No.—D. 110/55.

Note No.—A/4-646496 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Smt. Malti Dinkar Karnik, C/o Regional Office, Budget Branch, Western Rly., Bombay Central, Bombay 8.

Register No.—D. 111/55.

Note No.—B/88-776839 (King's Effigy)

Value—Rs. 100.

Name and address of the applicant—Messrs. Kundanmal Jawaharmal, Kikabhai Chawl, Shop No. 18, 2C, Moorland Road, Madanpura, Bombay 11.

P. KARUNAKARAN
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of certi- ficate issued or date on which certi- ficate was refused	Remarks
1	2	3.	4	5	6	7	8	9	10
1	B-13447	Dutch Seed Potato (Eng- lish) 16 m.m.	722(1)	Consulate General of The Netherlands, 298 Bazar gate St., Fort, Bombay I.	The Ministry of Agri- culture, The Hague Netherlands.	Nether- lands	U	14233 10-10-55	
2	B-13445	Operation Ten Strip (English) 16 m.m.	494(1)	Do.	Do.	Do.	U	14234 10-10-55	
3	B-13450	Island of Faith (English) 16 m.m.	722(1)	Do.	Do.	Do.	U	14235 10-10-55	
4	Certificate	not issued to No. 14236							
5	B-13443	Fire Without Smoke (Eng- lish) 16 m.m. P.E.	600(2)	Burmah Shell Oil Stor- age and Distributing Co. of India Ltd., Bal- lard Estate, Bombay ..	Fuel Research Station U.K.	U.K.	U	14237 10-10-55	P.E.
6	B-13562- 64	Mera Salam (Color) 35 m.m.	200(1)	J. Walter, Thompson (Eastern) Company, Laxmi Building— Sir P. M. Road, P. O. Box 541 Bombay.	Fact Films	India	U	14238 10-10-55	Valid for English Hindi, and Tamil versions.
7	B-13497	Bongazi (English) (Super- scope) 35 m.m.	7,402(9)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bom- bay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14239 10-10-55	
8	B-13565	Teaser Trailer No. 1 of "Devdas" (Hindi) 35 m.m.	311(1)	Bimal Roy Productions, Mohan Studio Andheri, Bombay.	Bimal Roy Productions, Mohan Studio Andheri, Bombay.	India	U	14240 10-10-55	
9	B-13610	Trailer of "The Seven Lit- tle Foy's" (English) (Vis- ta-vision) (Color) 35 m.m.	234(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	Paramount Pictures Cor- poration, U.S.A.	U.S.A.	U	14241 10-10-55	
10	B-13483	The Seven Little Foy's (English) (Color) 35 m.m.	8,852(10)	Do.	Do.	Do.	U	14242 10-10-55	
11	B-13608	Trailer of "Run For Cover" (English) (Color) (Vis- ta-vision).	188(1)	Do.	Do.	Do.	U	14243 10-10-55	
12	B-13559	Trailer of No. 2 "Jawab" (Hindi) 35 m.m.	400(1)	Imssail Films, 223, Famous Cine Building, Mahalaxmi, Bombay 11.	Imssail Memon, Imssail Films— 223, Famous Cine Building Mahalaxmi Bombay 11.	India	U	14244 10-10-55	
13	B-13511	Jawab (Hindi) 35 m.m.	12,773 (14)	Do.	Do.	Do.	U	14245 10-10-55	
14	B-13580	Trailer of "The Dam Bus- ters" (English), 35 m.m.	189(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14246 10-10-55	
15	B-13472	Permanent Way (English) 16 m.m. P.E.	473(1)	Public Relations Officer Western Railway, Churchgate, Bombay.	British Transport Commission, U.K.	U.K.	U	14247 10-10-55	P.E.
16	B-13412	Apocalypse Extra-Fasciale (English) 16+m.m. P.E.	717(1)	The Cultural Counsellor, French Embassy, 2 Aurangzeb Road, New Delhi	L'EQUIPE CINEMA- TOGRAPHIQUE France.	France	U	14248 10-10-55	P.E.

Endorsement—

Valid for medical students, medical doctors and nurses only.

17		Certificate No. 14249 is cancelled.							
18	B-12740	Ain't Misbehavin (English) (Color) 35 m.m.	6,510(9)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14250 10-10-55	With triangle mark.

Endorsement—

No. B/12740.
Film: "Ain't Misbehavin" (Color)
Length applied—7,373 ft.
U—Cert. No. 14250 of 10-10-55.

1	2	3	4	5	6	7	8	9	10
*17	B-13329	Facts About Fertilisers (English) (Color) 16mm.	940(8)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Building, Bombay 1.	Fisons Ltd., U.K.	U.K.	U	14209 11-10-55	
33	B-13470	Ratnamanjari (Hindi) 35mm.	12472(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India	U	14270 11-10-55	With triangular mark.

Endorsement—

No. B/13470.
Film: Ratnamanjari (Hindi).
Length applied—12,506 ft.
U-Cert No. 14270 of 11th October, 1955.

Delete—

Reel IV—The sentence:—

“Sada sarvada yoga tuza ghadava” spoken in an irreverent, ridiculous context—8 ft.

Reel VI—The sentence:—

“Do baap ki bati, char pati ki patni”—8 ft.

Reel XI—The shots of side hip-shaking of Ratnamanjari in her second dance—9 ft (Replaced with approved shot—9 ft.)

Reduce—

Reel IX—The pyrotechnics—22 ft. (The length retained—45 ft.), only of the dead body including mid and long shots).

Length of excisions—43 ft.
Length of approved placements—9 ft.
Actual length of the film—12,472 ft

*39	B-13531	More Power To Your Elbow (English) (Color) 16mm.	550(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	British Transport Commission, U.K.	U.K.	U	14271 12-10-55	
*40	B-13533	Opus 65 (English) 16mm.	900(3)	Do.	Ford Motors Ltd., U.K.	Do.	U	14272 12-10-55	
*41	B-13535	The Samsun Stripper (English) 16mm.	600(2)	Do.	National Coal Board, U.K.	Do.	U	14273 12-10-55	
*42	B-13536	Advance In The Air (English) 16mm.	468(2)	Do.	British Movietonews U.K.	Do.	U	14274 12-10-55	
*43	B-13538	Mechanical Handling On Show (English) (Color) 16mm.	800(2)	Do.	Mechanical Handling Industry, U.K.	Do.	U	14275 12-10-55	
44*	B-13539	Tough On Two Wheels (English) 16 m.m.	404(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	Film Partnership Ltd., For Central Office of Information, U.K.	Do.		14276 12-10-55	
45*	B-13540	Bridge Across The Tagus (English) (Color) 16 m.m.	800(2)	Do.	Dorman, Long & Co., U.K.	Do.	U	14277 12-10-55	
46*	B-13541	In Black And White (English) 16 m.m.	800(2)	Do.	Bowker Paper Corporation, U.K.	Do.	U	14278 12-10-55	
47*	B-13542	White Lead (English) 16 m.m.	714(2)	Do.	Associated Lead Manufacturers Ltd., U.K.	Do.	U	14279 12-10-55	
48*	B-13543	Main Lane Diesel (English) 16 m.m.	600(2)	Do.	British Transport Commission, U.K.	Do.	U	14280 12-10-55	
49*	B-13544	Portrait of An Engineer (English) 16 mm.	800(2)	Do.	Morton Park Studios Ltd. for Central Office of Information, U.K.	Do.	U	14281 12-10-45	
50*	B-13545	Mining Review—Mechanisation Edition (English) 16 m.m.	640(2)	Do.	National Coal Board, U.K.	Do.	U	14282 12-10-55	
51*	B-13546	Sound Steel (English) (Color) 16 m.m.	950(3)	Do.	Thomas Firth & Joseph Brown Ltd., U.K.	Do.	U	14283 12-10-55	
52	B-13547	Caribbean Holiday (English) (Color) 16 m.m.	960(3)	British Overseas Airways Corporation, Mercantile Bank Bldg., Bombay 1.	Film Centre, U.K.	Do.	U	14284 12-10-55	
53	B-13552	Trailer of “Special Delivery” (English) 35 m.m.	174(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14285 12-10-55	
54	B-13561	Along The Banks of The Lower Volga (English) 35 m.m.	4,045(5)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	14286 12-10-55	
55	B-13573	Folk Delight Part II (Oriya) (Color) 16 m.m.	400(1)	P. Pati, Govt. of Orissa, C/o. Messrs. Bombay Films Lab., Bombay 28.	P. Pati, Govt. of Orissa, C/o. Messrs. Bombay Films Lab., Bombay 28.	India	U	14287 12-10-55	
56	B-13574	Adult Education (Oriya) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	14288 12-10-55	P.E.

1	2	3	4	5	6	7	8	9	10
57	B-13575	A.T.C.U. At Berhampur (Oriya) 16 m.m.	400(1)	P. Patti Govt. of Orissa, C/o M/s Bombay Films Lab., Bombay 28.	P. Patti Govt. of Orissa, C/o M/s Bombay Films Lab., Bombay 28.	India	U	14289	
								12-10-55	
58	B-13576	Deep Sea Fishing (Oriya) 16 m.m.	400(1)	Do. ..	Do. ..	Do.	U	14290	
								12-10-55	
59	B-13577	Vinobajee In Orissa—Part II (Oriya) 16 m.m.	400(1)	Do.	Do. ..	Do.	U	14291	
								12-10-55	
60	B-13591	Ono Man Harvesting (English) (Color) 16 m.m.	750(1)	Voltaas Ltd., Publicity Dept., Ballard Estate, Bombay 1.	International Harvester Export Co., U.S.A.	Do.	U	14292	
								12-10-55	
61	B-13593	It's More Than Hay (English) (Color) 16 m.m.	800(1)	Do. ..	Do. ..	U.S.A.	U	14293	
								12-10-55	
62	B-13594	King of Fibres (English) (Color) 16 m.m.	750(1)	Do. ..	Do. ..	Do.	U	14294	
								12-10-55	
63	B-13595	The New TD—24 (English) (Color) 16 m.m.	420(1)	Do. ..	Do. ..	Do.	U	14295	
								12-10-55	
64	B-13596	International Diesel Power (English) 16 m.m.	800(1)	Do. ..	Do. ..	Do.	U	14296	
								12-10-55	
65	B-13598	Manufacture And Laying of 132KV Impregnated Pressure Cable (English) 16 m.m.	1,088(1)	British Insulated Callender's Cables Ltd., Esplanade House, Waudby Road, Bombay 1.	British Insulated Callender's Cables Ltd., U.K.	U.K.	U	14297	
								12-10-55	
66	B-13599	Power Cable Laying (English) (Color) 16 m.m.	583(1)	Do. ..	Do. ..	Do.	U	14298	
								12-10-55	
67	B-13600	Along The River Kama (English) (Color) 35 m.m.	2,046(3)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	14299	
								12-10-55	
68	B-13601	China Today No. 1—1955 (English) 35 m.m.	920(1)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Newareels & Documentary Film Studio, China.	China	U	14300	
								12-10-55	
69	B-12453	Hit The Dock (English) (Cinemascope) (Color) 35 m.m.	9,883(14)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14301	With triangle mark.
								12-10-55	

Endorsement—

No. B/12453.
Film—Hit The Dock (Cinemascope) (Color).
Length applied—10,577 ft.
U-Cert. No. 14301 of 12th October 1955.

Delete—

Reel I—The recruitment drive poster with the pose of a suggestively clad girl and with lettering reading "exotic foreign lands"—12 ft. 4 frames.
Reel II—The dances of the girls with suggestive dress wherein the central girl is dressed in black and the other girls are in pink, and they perform a number of buttock and hip-swaying movements—131 ft.
Reel III—In the Lucky Bird song, before the lady gets into dark red dress and when she is in pink dress, the shot of her removing the over-garment when her bare thighs are seen—5 ft. 11 frames.
Reels III & V—In the red dress, all her shots when the flesh of her bosom and between the breasts is exposed and when she is rolling on the bed, the shots when her bare thighs are seen—3 ft. 14 frames.
Reel IV—In the song "A Kiss Or Two", the shots of the girl before she commences to sing, showing each of the three sailors lifting her off the ground—15 ft. 4 frames.
In the song "A Kiss Or Two" the shot of the girl when she clings to the neck of man behind the sunshade and with her arms around the man's neck and only her legs are seen dangling in the air—7 ft.
Reel VII—Completely the dance and song "The Lady from the Bayou" when the dancer is shown in red shining dress with skirt tucked on one side in a suggestive manner and her thighs and flesh of her bosom are exposed—332 ft. 9 frames.
Reel VIII—Views of dancer in red shining dress, with skirt tucked on one side in a suggestive manner and her thighs and flesh of her bosom are exposed, in her subsequent sequences in the room with the Naval Police—49 ft. 12 frames.
Reel XI—In the height and horror sequences in the magic spell, the shots of Carol and Danny Smith bringing their bodies very close together so as to touch each other in the middle and cling together and later on fall on each other—11 ft. 5 frames.
Reel XIV—In the last dance when all the sailors are lined up, a shot at the beginning of the tap dance when Ginger lifts her skirt and exposes her thigh—2 ft. 12 frames.
Whirling movements by Ginger in close-up when her thighs are exposed—7 ft. 8 frames.

Deleted voluntarily—

Reel I—The scene showing sailors marching in formation—1 ft. 13 frames.
Arctic snow field, reading: "Operation Ice Cream—U.S. Navy Reservation"—15 frames.
Reel II—Medium close-up of Bill at left singing "That I love you—more than you're lovin' me"—5 ft. 4 frames.
Medium close-up of Bill blowing kiss—2 ft. 8 frames.
Applause heard off screen against Mid close shot of Bill backstage—13 frames.
Reel III—Medium close-up of Toy Penguin against words "Now a gal" sung by Susan—1 ft. 2 frames.
Susan standing behind screen, singing "But for you that's not a problem cause all penguins look the same"—9 ft.
Susan with penguin in her hand dancing towards bed—3 ft. 7 frames.
Susan with penguin in her hand dancing away from bed—4 ft. 11 frames.
Reel IV—Carol and three sailors dancing—13 ft. 1 frame.
Carol after she is put down by third sailor—4 ft. 8 frames.
Carol after she is put down by the man to whose neck she was clinging with her legs dangling in the air—3 ft. 10 frames.
Reel VII—Two Naval Police reacting and coming forward after Ginger's maid has slammed door in their face—8 ft. 15 frames.
Naval police standing backstage applauding Ginger at finish of "The Lady from the Bayou" number—17 ft. 5 frames.
Reel XI—Danny Smith and Carol dancing a top pole before they fall off together—17 ft. 2 frames.

Length of extensions—579 ft. 2 frames.
Length of approved voluntary deletions—94 ft. 2 frames.
Actual length of the film—9,883 ft.

70	B-13358	Son of Sinbad (English) (Superscope) (Color) 35m.m.	7,320(11)	RKO Radio Pictures Ltd., Dhannur Bldg, Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14302	With triangle mark.
								12-10-55	

Endorsement—

No. B/13358.
Film—Son of Sinbad (Color) (Superscope).
Length applied—8,085 ft.
U-Cert. No. 14302 of 12th October 1955.

1	2	3	4	5	6	7	8	9	10

Delete—

Reel I—Entire first dance (at the beginning of the film) except for a shot or two to enable Omar to ask the dancer about Sinbad—14 ft.

Reel II—All shots of the same dancer inside the tent—39 ft. 8 frames.

Shot of the skull which opens its jaw with accompanying music—5 ft.

Reel III—All shots from the film: Queen Nerissa comes out of the courtain dressed in pink, till she kisses Sinbad goodbye, keeping only a kiss—53 ft.

Reel IV—The words of Omar: "The world is full of women such as I have justly equipped for your entertainment—10 ft. 8 frames.

Reel IX—Close-ups of Kristina before Omar removes chains from her ankle—3 ft. 8 frames.

The whole of Ameer's dance in the cave before Murad's approach is announced—15 ft.

Reel XI—In the durbar scenes all close-ups of Queen Nerissa—45 ft.

The entire entry of the forty girl thieves in procession, except a brief shot to establish their entry—20 ft.

The entire scene of the forty girl thieves standing in rows—16 ft.

Reduce—

Reel III—Drastically Sinbad kissing Ameer—12 ft. (Length retained—8 ft.).

Reel V—Drastically the scene of Kristina and Ameer with the formerly lying on the bed and close-ups of Ameer—53 ft. (Length retained—8 ft.).

Reel VI—Drastically the harem dance and all mid-shots and close-ups of all women, especially Queen Nerissa sitting next to Khalif and talking—255 ft. (Length retained—45 ft.).

Reel VII—Shot of Kristina sitting at the pond and drinking—9 ft. (Length retained—nil).

Reels IX & X—Omar kissing Kristina and delete close-up of Kristina lying near Omar in the forty thieves cave—14 ft. (Length retained—2 ft.).

Deleted voluntarily—

Reel VIII—Portion of the tent dance—75 ft.

Length of excisions—390 ft. 8 frames.
Length of approved voluntary deletions—75 ft.
Actual length of the film—7,320 ft.

(N. B.—This certificate is valid also for the flat version of the film).

No.	Serial No.	Title	Length	Country of Origin	Country of Production	Country of Distribution	Country of Exhibition	U	Year	Remarks
71	B-13602	China Today No. 2, 1955 (English) 35m.m.	877(1)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Documentary & News, Film Studio, China.	China	U		14303	
									12-10-55	
72	B-13612	Horse Shoe Nail (English) 16m.m.	220(1)	Mahindra And Mahindra Ltd., 9A, Connaught Place, New Delhi.	British Trailer Co. Ltd., U.K.	U.K.	U		14304	
									12-10-55	
73	B-13613	Pull Down Not Carry (English) 16m.m.	180(1)	Do.	Do.	Do.	U		14305	
									12-10-55	
74	B-13614	Ruler of The Waves (English) 16m.m.	205(1)	Do.	Do.	Do.	U		14306	
									12-10-55	
75	B-13615	Low Loader (English) 16m.m.	191(1)	Do.	Do.	Do.	U		14307	
									12-10-55	
76	B-13616	Men And Machines (English) 16m.m.	360(1)	Do.	Do.	Do.	U		14308	
									12-10-55	
77	B-13617	Timber (English) 16m.m.	189(1)	Do.	Do.	Do.	U		14309	
									12-10-55	
78	B-13618	Selt Loader (English) 16m.m.	288(1)	Do.	Do.	Do.	U		14310	
									12-10-55	
79	B-13619	Universal Jeep (English) 16m.m.	600(1)	Do.	Wilding Pictures Corp., U.S.A.	U.S.A.	U		14311	
									12-10-55	
80	B-13620	Willys' Jeep Family (English) 16m.m.	800(1)	Do.	Norman York, U.S.A.	Do.	U		14312	
									12-10-55	
81	B-13621	Destination Nepal (English) 16m.m.	800(1)	Do.	M. & M. P. R. Dept.	India	U		14313	
									12-10-55	
82	B-13655	Metro News Volume 542 35m.m.	937(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U		14314	Valid for English & Bengali versions.
									12-10-55	
83	B-13009	Trailer of "The Far Horizons" (Vistavision) (English) (Color) 35 m.m.	203(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U		14315	
									12-10-55	
84	B-13653	Gaumont British News No. 41/55 (English) 35 m.m.	720(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U		14316	With triangle mark.
									13-10-55	

Endorsement—

No. B/13653.
Film: Gaumont British News No. 41/55 (Eng.).
Length applied—782 ft.
U-Certificate No. 14316 dated 13-10-1955.

Delete—

1. From the commentary with the item, "Tension In Cyprus", the words "fanatical", "terror" and "cowardly".

Deleted voluntarily.

The whole item including the above words—62 ft.

Length of excisions including the above said voluntary deletion—62 ft.
Actual length of the film—720 ft.

85	B-13332	The Great at Treasure In The World (English) (Color) 35 m.m.	417(1)	Consulate General of The Czechoslovak Republic In Bombay.	Czechoslovak State Films, Praha, Czechoslovakia.	Czechoslovakia	U		14317	
									13-10-55	
86	B-12102	Lutera (Hindi) 35 m.m.	13,047(16)	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	India	U		14318	With triangle mark.
									13-10-55	

Endorsement—

No. B/12102
Film: Lutera (Hindi)
Length applied—13,211 ft.
U-Cert. No. 14318 of 13-10-1955.

[illegible]

Delete—

Real III—The words "Asli ohez to yeh hai"—14 ft. 8 frames.

Shots of the boy throwing daggers in the house of Toghrul—5 ft. 8 frames.

Reel IV—The views of Gazal (Toghrul's daughter) when the flesh of her bosom and parting between the busts are exposed—20 ft. 10 frames.

(Replaced with approved shots—20 ft 10 frames.).

Reel V—Song No. 3 beginning with the words "Gum ki baaten bhool jaa" completely—350 ft. (Sound replaced with approved song "Saaj bajati gulzaron mein"—350 ft.).

Reel VI—The words "Parai Auratonka" in the sentence "Parai auratonka darwaza todna gundonka kam hai"—1 ft. 2 frames. (Sound).

Rec: XII—In song No. 6 "Aap ki nargis ankhon ka . . ." the words "Pis gaya itna klab ho gaya bekar yeh dil"—29 ft.

Reel XIV—The use of torches in the last fight—21 ft.

Reduce—

Reel IV—Considerably the strangling of the heroine by the owner of the sulphur factory—15 ft. (Length retained—14 ft.).

Reel VI—Considerably Jafar attacking Gazal while she is seated on the sofa—29 ft. (Length retained—6 ft.).

Reel VIII—The fight between Jafar and Yakut particularly omitting strangling—17 ft. (Length retained—13 ft.).

(The above three cuts also omit all throttling in the films).

Reel X—The inserts of collections of snakes to twice only and screaming in the snake pit and sliding board scenes—9 ft. 9 frames. (Length retained—12 ft.).

Real XIII—Considerably all the torture scenes—15 ft. (Length retained— 8 ft.)

Length of excisions—185 ft. 1 frame.

Length of approved replacements—20 ft. 10 frames.

Actual length of the film—18,047 ft.

87	B-18523-4-5	Bexona Rani (Color) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14310 13-1-55	Valid for Hindi, Bengali & Tamil versions.
88	B-13579	The Dam Busters (English) 35 m.m.	9,389(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	14320 13-10-55	
89	B-13611	Elkem Engineering (English) (Color) 16 m.m.	1,100(1)	The Royal Norwegian Consulate General, Imperial Chambers, Wilson Road, Ballard Estate, Bombay.	A/S. Elektrokemiske Oslo, Bombay.	Norway	U	14321 13-10-55	
*90	B-13622	This Damned Jealousy (Rumanian with English Sub-titles).	2,056(3)	Mr. P. Sliard, Dy. Trade Representative of The Rumanian People's Republic in India, Bombay 1.	Bucuresti Studio, Rumanian People's Republic, Rumania.	Rumania	U	14322 13-10-55	P. E.
*91	B-13623	It's Something About Marincea (Rumanian with English Sub-titles) 35 m.m.	2,195(3)	Do.	Do.	Do.	U	14323 14-10-55	
*92	B-13625	The Wicked Hedgehog (Rumanian With English Sub-titles) (Color) 35 m.m. P.E.	677(1)	Do.	Do.	Do.	U	14324 14-10-55	
*93	B-13627	The Merry Puppets (English) (Color) 35 m.m.	1,225(2)	Do.	Do.	Do.	U	14325 14-10-55	With triangle mark.
*94	B-13628	Bucharest, City of Flowers (English) (Color) 35 m.m.	4,287 (4)	Do.	Studio "Alexander" Sahia", Rumanian People's Republic, Rumania.	Do.	U	14326 14-10-55	
95	B-13485	My Sister Ellen (English) (Cinemascope) (Color) 35 m.m.	9,601(14)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14327 14-10-55	

Endorsement—

No. B/13485.

Film: My Sister Eileen (Cinemascope) (Color).

Length applied—9,655 ft.

U-Cert. No. 14327 of 14-10-55.

~~Delete~~

Reel VIII—Close-ups of bosom of Baker's companion in low cut evening dress in the restaurant—46 ft. 9 frames.

Reel X—Baker's words "Why wait. Let's surrender" when he runs his fingers over Ruth's face and body—5 ft. 4 frames.

Act X/II—Ruth's words "I hope it's not me" when sailors pass cons in the girl's apartment—2 ft. 2 frames.

Length of excisions—53 ft. 15 frames.

Actual length of the film—9,601 ft.

96	B-13646	Driver Instruction Film No. 1 (English) (Color) 16 m.m.	808(1)	Blackwood Hodge (India) Ltd., Lotus House, Marine Lines, Bombay 1.	The Euclid Road Machinery Co., U.S.A.	U.S.A.	U	14328
97	B-13645	Euclid Moves The Earth (English) (Color) 16 m.m.	1,154(1)	Do.	Do.	Do.	U	14329
98	B-13370	Trailer of "The Private war of Major Benson" (English) (Color) 35 m.m.	220(1)	Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	14330
99	B-12501	Leather And Lather (English) 35m.m.	749(1)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay	RKO Radio Pictures Inc., U.S.A.	Do.	U	14331
100	B-13500	Ballbirds Album (English) 35m.m.	751(1)	Do.	Do.	Do.	U	14332
101	B-13663	On The Slopes of Maglica (English) 16m.m.	600(1)	Consulate General for Yugoslavia, 120, Dinkshaw Wachha Road, Churchgate Reclamation, Bombay 1.	ZVEZDA FILMS, Belograd, Yugoslavia.	Yugoslavia	U	14333
102	B-13661	Along The Dalmatian Coast (English) (Color) 16m.m.	400(1)	Do.	Yugoslavia Films, Yugoslavia.	Do.	U	14334

1	2	3	4	5	6	7	8	9	10
103	B-13660	Through Yugoslavia (English) (Color) 35m.m.	600(1)	Consulate General for Yugoslavia, 120, Dinshaw Wacha Road, Churchgate Reclamation, Bombay 1.	Tourist Association of Yugoslavia, Yugoslavia.	Yugoslavia	U	14335	
								15-10-55	
104	B-13554	Trailer of "Bring Your Smile Along" (English) (Color) 35m.m.	186(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14336	
								15-10-55	
105	B-13553	Bring Your Smile Along (English) (Color) 35m.m.	7673(9)	Do.	Do.	Do.	U	14337	
								15-10-55	
*106	B-13532	The Sea Shall Test Her (English) 16m.m.	760(2)	Regional Information Officer, British Information Services, Office of the U. K. High Commissioner, Mercantile Bank Building, Bombay 1.	British Iron & Steel Federation, U.K.	U.K.	U	14338	
								15-10-55	
*107	B-13530	Foams On Flying Boats (English) 16m.m.	610(2)	Do.	Saunders-Roe Ltd., U.K.	Do.	U	14339	
								15-10-55	
108	B-13642	Your Health Centre (English) 35m.m.	1361(2)	M/s Ama Ltd., 190, Hornby Road, Fort, Bombay 1.	M/s Ama Ltd., Hornby Road, Fort, Bombay 1.	India	U	14340	
								15-10-55	
109	B-13572	Prestressed Concrete Work At London Airport (English) 16m.m.	1080(1)	M/s Gammon India Ltd., Hamilton House, Ballard Estate, Bombay 1.	B.E.A. Hans, U.K.	U.K.	U	14341	
								15-10-55	
110	B-13641	What Is Art (English) (Color) 16m.m. P.E.	217(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14342	P.E.
								15-10-55	
111	B-13637	Helicopter (English) 16m.m. P.E.	389(1)	Do.	Do.	Do.	U	14343	P.E.
								15-10-55	
112	B-13638	Light And Dark (English) (Color) 16m.m. P.E.	202(1)	Do.	Do.	Do.	U	14344	P.E.
								15-10-55	
113	B-13631	Air Around Us (English) 16m.m. P.E.	390(1)	Do.	Do.	Do.	U	14345	P.E.
								15-10-55	
114	B-13592	Permanent Agriculture (English) 16m.m.	1100(1)	Voltas Ltd., Publicity Dept., Ballard Estate, Bombay 1.	International Harvester Export Co., U.S.A.	Do.	U	14346	
								15-10-55	
115	B-13643	How To Control Cholera (English) 35m.m. P.E.	1439(2)	M/s Ama Ltd., Hornby Road, Bombay 1.	M/s Ama Ltd., Hornby Road, Bombay 1.	India	U	14347	P.E.
								15-10-55	
116	B-13633	Are Manners Important? (English) 16m.m. P.E.	398(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14348	P.E.
								15-10-55	
117	B-13636	Form (English) (Color) 16m.m. P.E.	215(1)	Do.	Do.	Do.	U	14349	P.E.
								15-10-55	
118	B-13635	Color (English) (Color) 16m.m. P.E.	205(1)	Do.	Do.	Do.	U	14350	P.E.
								15-10-55	
119	B-13632	Arabian Children (English) 16m.m. P.E.	545(1)	Do.	Do.	Do.	U	14351	P.E.
								15-10-55	
120	B-13498	Devil Take Us (English) 35m.m. P.E.	1918(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14352	P.E.
								15-10-55	
*121	B-13537	The Locomotive (English) (Color) 16m.m.	1200(3)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg. Bombay.	British Transport Commission, U.K.	U.K.	U	14353	
								15-10-55	
*122	B-13534	Rubber in Building (English) 16m.m.	660(2)	Do.	British Rubber Development Board, U.K.	Do.	U	14354	
								15-10-55	
123	B-13652	Kamal (Hindi) 35m.m.	480(1)	S. H. Banatwalla, R.F. Pictures, Publicity Dept., 204, Baalbhau Road, Bombay.	R.F. Pictures, Publicity Department, 264, Baalbhau Road, Bombay.	India	U	14355	
								15-10-55	
124	B-13640	Weights And Measures (English) 16m.m. P.E.	496(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14356	P.E.
								15-10-55	
125	B-13624	Bacteria (English) 16m.m. P.E.	377(1)	Do.	Do.	Do.	U	14357	P.E.
								15-10-55	
126	B-13368	To Hell And Back (English) (Color) 35m.m.	9344(12)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	14358	With triangle mark.
								15-10-55	

Endorsement—

No. B/13368,
Film: To Hell And Back (Cinemascope) (Color).
Length applied—9,464 ft.
U-Cert. No. 14958 of 15-10-1955.

Delete—

Reel III—All bust jerking and hip swaying of the dancer in the Cafe, keeping only a long shot of the dancer necessary for continuity—5 ft. 2 frames.
The close-up of the dancer when she appears again—5 ft. 9 frames.
Reel VI—The close-up of the bleeding arm of the soldier—25 ft. 11 frames.
Reel XI—The bloodstained hand of Brandon—17 ft. 9 frames.
The close-up of the bleeding arm of the soldier near the tank commanded by Lt. Murphy—18 ft.
Length of excisions—110 ft. 15 frames.
Actual length of the film—9344 ft.

1	2	3	4	5	6	7	8	9	10
127	B-13369	Trailer of "To Hell And Back" (English) (Color) 35 m.m.	255(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14359 15-10-55	With triangle mark.

Endorsement—

No. B/13369.
Trailer of "To Hell And Back" (Color).
Length applied—200 ft.
U-Cert. No. 14359 of 15-10-55.

Delete—

1. The bust jerking and hip swaying of the dancer in the Cafe—4 ft. 11 frames.
Actual length of the trailer—255 ft.

128	B-12979	A World of Beauty (English) (Color) 35 m.m.	1233(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14360 15-10-55	With triangle mark.
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Endorsement—

No. B/12979.
Film: A World of Beauty (Color).
Length applied—1,582 ft.
U-Cert. No. 14360 of 15-10-55.

Delete—

Reel I—The whole of the hip-jerking and buttock-swaying dance of the lady in two-piece red dress with white frill on the lower piece and with her views with flesh of the bosom and parting between busts exposed—165 ft. 10 frames.

Reel II—All views of the lady in blue shining satin dress who is singing and whose deep parting between busts and flesh of the bosom are prominently visible—145 ft. 3 frames.

From the dance of the couple in black dresses, the buttock swaying and hip jerking movements (opening and later on) of the lady with very tight-fitting black dress as also all her prominent views when the flesh of her bosom and parting between busts are exposed and when the green contrasting coloured circular bust pieces in the black dress are prominently emphasised—37 ft. 15 frames.

Length of excisions—348 ft. 12 frames.
Actual length of the film—1,233 ft.

129	B-13360	Trailer of "The Night Holds Terror" (English) 35 m.m.	219(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	14361 15-10-55	With triangle mark.
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Endorsement—

No. B/13360.
Trailer of "The Night Holds Terror".
Length applied—240 ft.
U-Cert. No. 14361 of 15-10-55.

Delete—

1. The last shot in which the gun is pointed at the audience and the audience is left to look into the bore straight—20 ft. 13 frames.
Actual length of the trailer—219 ft.

130	B-13164	Trailer of "Kiss of Fire" (English) (Color) 35 m.m.	212(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14362 15-10-55	With triangle mark.
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Endorsement—

No. B/13164.
Trailer of "Kiss of Fire" (Color).
Length applied—216 ft.
U-Cert. No. 14362 of 15-10-55.

Delete—

- The caption "Violence of inflamed passion"—4 ft.
Actual length of the trailer—212 ft.

Alterations under Rule 29—

1	B-13060	Shree 420 (Hindi) 35 m.m.		R. K. Films, Trombay Road, Chembur, Bombay.	Ranbir Raj Kapoor, R. K. Films, Trombay Road, Chembur, Bombay.	India	U	13914 6-9-55	This certificate was endorsed on 13-10-55.
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Endorsement—

No. B/13060.
Film: Shree 420 (Hindi).
U-Cert. No. 13914 of 6-9-55.

Delete—

- Reel VIII—**Raj walking in the laundry with the fire extinguisher—10 ft.
Raj in water tub—22 ft.
Song of Vidya—"Sham Gayi"—308 ft.
Reel XIV—Second Antra of Vidya's song "Jane Wale" commencing from "Kiamat ne kaha aake" upto "More dil ke Khazana"—78 ft.
Seth's dialogues with Raj about house, servants and cars—114 ft.
Reel XV—Scene where father says to Vidya to sell the armchair—150 ft.
Length of voluntary deletions—686 ft.
Actual length of the film—15,144 ft.

*Valid for exhibition at the Indian Industries Fair during October—December, 1955 at New Delhi.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certi- ficate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1512	Sadhana, 35mm. (Bengali)	11,014(13)	Sri Mohini Chaudhuri, Chowdhury Lodge, Unique Park, Behala, Calcutta 34.	Mohini Chaudhuri Pro- ducers, Chowdhury Lodge, Unique Park, Behala, Calcutta 34.	India (West (Bengal)	U	12589 14-10-55	With triangle mark.

Endorsement—

Original length—11,926 ft.

Delete—

- (1) In reels 3, 7 & 12—The word "Mairi"—4 ft. 9".
 (2) The name of the Publicity Officer Mr. Sanyal. (In reels 1, 5, 6, 10 & 11)—7 ft. 7".
 Total deletions—12 ft. 4".
 Length of the film after deletions—11,914 ft.

Endorsement Under Rule 29—(Made on 15-10-55).**Replacement of—**

- (1) In reels 3, 7 & 12—"Botay" & "Bhai" in place of "Mairi".
 (2) In reels 1, 5, 6, 10 & 11—The name "Mr. Dalal" in place of Mr. Sanyal, approved.
 Total replacements—12 ft. 4".
 Length of the film after approved replacements—11,926.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 15th October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of Origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1087	"Trailer of Kalvan in Kathali" (Tamil).	254 ft. (1)	M/s Revathi Productions, Madras 26.	M/s Revathi Productions, Madras 26.	India (Madras)	U	12993-U	
								8-10-55	
2	M-1085	"Maaman Magal" (Tamil)	16,873 ft. (19)	M/s Mani Productions, Madras 17.	M/s Mani Productions, Madras 17.	Do.	U	12994-U	With triangle mark.
								10-10-55	

Endorsement on Certificate No. 12994-U dated the 10th October 1955, issued to the film M-1085 "Maaman Magal" (Tamil).
 Length as given in the application—16,924 ft.

Cuts—

1. Reel 9—In the sequence showing Vignanam and Chandran dressing themselves up as women to deceive their prospective employers delete:—(a) The reference to Vignanam having obtained employment by mentioning his unmarried sister, and their having to adjust matters out. (No objection to retention for continuity purposes of a brief portion with the suggestion regarding securing of employment by this means)—12 ft.
 (b) Chandran's employer inspecting the person of Vignanam dressed as 'Dingding Ramamani' and appreciating her "beauty"—7 ft.
 (c) Vignanam's employer inspecting appreciatively Chandran dressed as a woman and offering marriage to him—4 ft.
 (d) After the two prospective employers' leave, delete Vignanam's reference to the type of people, to expose whom he had to resort to this device—8 ft.
 2. Reel 14—Delete the first two close-up inserts of the face of the ghost. (There is no objection to the 3rd and last close-up insert)—8 ft.
 3. Reel 16—Reduce to once only the picture and sound of Dharmalingam being flogged, shown in shadowgraph on the wall of the prison—12 ft.
 Total cuts—51 ft.
 Actual length of the film after the cuts will be—16,873 ft.

M. D. BHAT

Chairman

Central Board of Film Censors

Bombay, the 21st October 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-13521	Shree Krishna Bhakti (Partly Coloured) (Hindi) 85 m.m.	13033(14)	Combine Film Traders, 136, Chamarbaugh Road, Bombay 12.	Combine Film Traders, 136, Chamarbaugh Road, Bombay 12.	India	U	14363 17-10-55	With triangle mark.

Endorsement—

No. B/13521.
Film: Shree Krishna Bhakti (Partly coloured)
Length applied—13118 ft.
U-Cert. No. 14363 of 17-10-55.

Delete—

All derogatory references to Brahmins, as well as Chamars and Bhungis as follows:—

Reel II—Words "Bhangi Chamaron ke" from the sentence "Tujhe bazar bar kaha ki in "Bhangi chamaron ke bachcho ke saath na khela kar" addressed by Panditji to his daughter—12 frames. (Sound).

Reel III—At Tadi Pitha, Budhwa and other man speaking "Chamar kitni bld plye akal nahin ati" Budhwa says, "To kya main chamar? are tera baap chamar." The other man says "Mera Baap chamar? to tere baap ka baap chamar"—28 ft.

Reel VI—In Dharamashala, Sadhu and Brahmin speaking about Pandit, one of the Brahmins, "Aise Kallyugee Brahmin ka satyanash ho"—14 ft.

Reel VII—In Mandir Panditji speaking "Kashtriyaon ka karm hai bahubal se Brahminon ki raksha karna, Balahyon ka karm hai dhan daulat kamana aur Brahminon ko dan dena aur Shudron ka kam hai Brahminon ki sewa karna". The words "Lekin Maharaj, Bhagwan ne jo kucheh kaha sab Brahminon ki bhalai ke liye hi kaha hai only the words from "Bhagwan... hai"—28 ft.

In Mandir, the words of Damru to Cheta "Are wah cheta Bhagat ban gaya par jatlawabhava nahin gaya"—8 ft.

In Mandir the words of Pandit ji, "Chamaron ke" from the sentence addressed to Cheta "Mar dir ke bahar chala ja, aj ke din main chamaron ke munh lagana nahin chahata"—7 frames (sound).

Reel X—Panditji's house. The word "Chandal" from Panditji's sentence to Damru "Phir tum ne us chandal ka nam liya, mujhe use nafarat hai"—8 frames. (sound)

Reduce—

Reel XIV—Shots in which the child's dead body is seen—4 ft.

Deleted voluntarily—

Reel XI—Close shot of dagger when Sukhia sees it—2 ft. 8 frames.

Length of excisions—82 ft.
Length of approved voluntary deletions—2 ft. 8 frames.
Actual length of the film—13033 ft.

2	B-13253	Bhedl Lutera (Hindi) 35 m.m.	11143(12)	Novelty Art, 3B, Naaz Bldg., Bombay 4.	Rustom B. Irani ..	India	U	14364 17-10-55	With triangle mark.
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Endorsement—

No. B/13253.
Film: Bhedl Lutera (Hindi)
Length applied—11500 ft.
U-Cert. No. 14364 of 17-10-55.

Delete—

Reel I—Song No. 1 beginning with "Laa de... and ending with "Oo-hun-oo-hun"—333 ft.

Reel V—The words "Uke baap ne mujhe ulta karna chaha, main oos ki beti ko sidhi kar doonga"—12 ft.

Reduce—

Reel X—The whipping scene to an absolute minimum only retaining a shot if necessary for continuity—12 ft. (Length retained—5 ft.)

Length of excisions—357 ft.
Actual length of the film—11143 ft.

3	B-13177	Along The Tista (Color) 35 m.m.	879(1)	Films Divisions, Govt., of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14365 18-10-55	P.E. Valid for English & Hindi versions.
4	B-13499	Fast Freight (English) 35 m.m.	1381(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	14366 18-10-55	
5	B-13578	Finders Keepers (English) 35 m.m.	1423(2)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14367 18-10-55	
*6	B-13675	Electric Resistance Weld Boiler Tubes (English) (Color) 16 m.m.	808(1)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	Ace Film Distributors Ltd., U.K.	U.K.	U	14368 18-10-55	
*7	B-13676	The First Four Years (English) 16 m.m.	1525(4)	Do.	Data Film Unit, U.K.	Do.	U	14369 18-10-55	P.E.
*8	B-13677	Running Order (English) 16 m.m.	1565(4)	Do.	Do.	Do.	U	14370 18-10-55	
*9	B-13678	Farmer Charley (English) (Color) 16 m.m.	354(1)	Do.	Halas & Batchelor for The Ministry of Agriculture, U.K.	Do.	U	14371 18-10-55	
10	B-13639	Line (English) (Color) 16 m.m.	232(1)	Educational Films of India, 180, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	14372 18-10-55	

1	2	3	4	5	6	7	8	9	10
11*	B-13672	A Modern Trade Route (English) 10 m.m.	583(2)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	Acc Film Distributors Ltd., U.K.	U.K.	U	14373 18-10-55	
12*	B-13666	River of Steel (English) (Color) 16 m.m.	250(1)	Do.	W. M. Larkins Ltd., U.K.	Do.	U	14374 18-10-55	
13*	B-13667	Rhythm of The Rails (English) 16 m.m.	700(2)	Do.	Acc Film Distributors Ltd., U.K.	Do.	U	14375 18-10-55	
14	B-13568	Trouble In The Glen (English) (Color) 35 m.m.	8,148(11)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Republic Pictures, U.K.	Do.	U	14376 18-10-55	
15*	B-13673	Steel Pipes For Sindri (English) (Color) 16 m.m.	360(1)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg., Bombay 1.	Stewarts & Lloyds India Ltd., U.K.	Do.	U	14377 18-10-55	
16*	B-13668	Steel And Atomic Energy (English) 16 m.m.	601(2)	Do.	Acc Film Distributors Ltd., U.K.	Do.	U	14378 18-10-55	
17	B-13569	Trailer of "Trouble In The Glen" (English) (Color) 35 m.m.	191(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	Republic Pictures, U.K.	Do.	U	14379 18-10-55	
18	B-13741-2	Metro News Volume 543 35 m.m.	924(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14380 18-10-55	Valid for English and Bengali versions
19	B-13740	Gaumont British News Reel No. 42/55 (English) 35 m.m.	782(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14381 18-10-55	
20	B-13721	Indian News Review No. 360, 35 m.m.	1,065(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24—Pedder Road, Bombay 26.	India	U	14382 18-10-55	Valid for English, Hindi, Tamil, Telugu & Bengali versions.
21	B-13739	British Movietone News No. 1375 (English) 35 m.m.	682(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	14383 18-10-55	
22	B-13680	Youth Wants To Know (English) 16 m.m.	600(1)	Shri R. C. Sharma, Under Secretary, Dept. of Atomic Energy, Apollo Pier Road, Bombay 1.	National Broadcasting Company, U.S.A.	U.S.A.	U	14384 19-10-55	
23	B-13720	Nepal Road, 35 m.m.	899(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	14385 19-10-55	P.E. Valid for 6 versions: Hindi, English, Tamil, Telugu & Bengali.
24	B-13719	Trailer of "Bhedhi Lutera" (Hindi) 35 m.m.	277(1)	Novelty Art, 9B, Naaz Bldg., Lamington Road, Bombay.	Rustom B. Irani	India	U	14386 19-10-55	
25*	B-13682	Deutschlandspiegel (11th Edition)—16 m.m.	609(1)	Consulate General of The Federal Republic of Germany, Bombay 3.	Deutsche Reportage Film, Germany.	Germany	U	14387 19-10-55	
26*	B-13681	Deutschlandspiegel (10th Edition) (English) 35 m.m.	588(1)	Do.	Do.	Do.	U	14388 19-10-55	
27	B-13066	Daddy Long Legs (English) (Cinemascope) (Colour) 35 m.m.	11,142 (15)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	14389 19-10-55	With triangle mark.

Endorsement

No. B/13066
Film: Daddy Long Legs (Cinemascope) (Color)
Length applied—12,203 ft.
U—Cert. No. 14389 of 19-10-55.

Delete

Reel VI—In the sequences after Julie imagines her benefactor to be an international play-boy flirting with women of various countries (when Jervis is reading the file of her letter given by his Secretary), views of (a) two ladies lying and lifting their hips in air and thus exposing portions of their thighs (b) One more lady lying and lifting her legs upwards (c) all other ladies with skirts split in front or at the sides bending, dancing, lying, being lifted or being lightly shoved aside with portions of their thighs and/or flesh of their bosom visible—125 ft.

Reel VII—In Jervis's dance with the campus girls (in white and in flower pattern costumes) the shots of girl with the deep flesh of the bosom and parting between busts exposed—43 ft.

Reel VIII—In Julie's dance sequences (in red dress) with Jervis of both them alone, as also when dancing in crowd, all her swift circular movements and leg-lifting movements when the skirt flies much above the knees and portions of thighs are exposed or portions of the underwear or shorts are visible—106 ft. 11 frames.

Reel IX—Views of the Julie (in white dress) near the parapet wall in the terrace when the flesh of her bosom and parting between busts are exposed prominently—95 ft.

Reel X—In the dance after Jervis finishes the song "When an irresistible force such as you" all swift circular movements of Julie (in whitish light pink plaited frock) when portions of her thighs or of her shorts or underwear are exposed—81 ft. 8 frames.

Reel XII and XIII—In the dream sequences of Julie in L'Opera Fant. Ballet prominent views of Julie in tight fitting thin transparent white ballet costume, when due to swift circular movements, lifting of legs, and herself being lifted on men's shoulders, upper portions of her thighs or portions of her underwear are seen. Especially one shot when she is being lifted by a man who places his hand on her front below the navel—277 ft.

Reel XIII—In the dream sequences of Julie (contd.) in Hong Kong Cafe, all views of Julie (in shining brown skirt, slit on two sides and spangled with coloured red flecking small circular mirrors) when portions of her thighs and flesh of her bosom are visible, when she is dancing, lying, being lifted raising her legs etc.—333 ft.

Length of excisions—10,61 ft. 3 frames.
Actual length of the film—11,142 ft.

1	2	3	4	5	6	7	8	9	10
28	B-13458	Trailer of "Marine Drive" (Hindi) 35 m.m.	287(1)	Sippy Films Ltd., 3G, New Bldg., Lamington Road, Bombay.	Sippy Films Ltd., 3G, New Bldg., Lamington Road, Bombay.	India	U	14390 19-10-55	With triangle mark.

Endorsement—

No. B/13458.
Trailer of "Marine Drive" (Hindi).
Length applied—301 ft.
U-Cert. No. 14390 of 19th October 1955.

Delete—

1. The attempt at strangling a lady by the hands of a man from behind the curtain—5 ft. 10 frames.

Reduce—

2. The fight in the villain's den omitting the blows in close-up—8 ft. 9 frames.
Length of excisions—14 ft. 3 frames.
Actual length of the trailer—287 ft.

29	B-10306	Trailer of "Witness To Murder" (English) 35 m.m.	185(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Chester Erskine, U.S.A.	U.S.A.	U	14391 19-10-55	With triangle mark.
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Endorsement—

No. B/10306.
Trailer of "Witness To Murder".
Length applied—188 ft.
U-Cert. No. 14391 of 19th October 1955.

Reduce—

1. Strangling of the girl by Richter to the minimum—3 ft.

Actual length of the trailer—185 ft.

30	B-12834	Trailer of "Moonfleet" No. 4B (English) (Color) (Cinemascope) 35 m.m.	272(1)]	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14392 19-10-55	With triangle mark.
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Endorsement—

No. B/12834.
Trailer No. 4B of "Moonfleet" (Cinemascope) (Color).
Length applied—303 ft.
U-Cert. No. 14392 of 19th October 1955.

Delete—

1. The words "Drum as wild and passionate as the gypsy girl who sets the emotions aflame"—7 ft. 14 frames.
2. Prominent view of Lady Ashwood in her sequence with Jeremy where the flesh of her bosom and parting between busts are exposed—8 ft. 2 frames.
3. Swift circular movements of the gypsy dancer when her strip-skirt flies above her knees, revealing portions of her thighs—14 ft. 9 frames.

Length of excisions—30 ft. 9 frames.
Actual length of the trailer—272 ft.

31	B-13082	Trailer of "Female On The Beach" (English) 35 m.m.	200(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14393 19-10-55	With triangle mark.
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Endorsement—

No. B/13082.
Trailer of "Female On The Beach".
Length applied—218 ft.
U-Cert. No. 13082 of 19th October 1955.

Delete—

1. The shot of Drummond pursuing Lynn to the beach where she falls down and her skirt goes up—12 ft. 14 frames.
2. The sentence "Her lover had the instincts of a stallion and the pride of an alley-cat"—5 ft. 2 frames.

Length of excisions—18 ft.
Actual length of the trailer—200 ft.

32	B-12384	Roadshow (English) 35 m.m.	1,375(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14394 19-10-55	With triangle mark.
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Endorsement—

No. B/12384.
Film: Roadshow.
Length applied—1,454 ft.
U-Cert. No. 14394 of 19th October 1955.

Delete—

- Reel II—All mid-close-ups of girls with their skirts flying up revealing their thighs—20 ft. 14 frames.
The shot of stout girl with the parting between her bosom visible—17 ft. 9 frames.
Reel III—From the tap dance of three boys and two girls scantily clad in knicker and bodice closeups of the girls showing bare thighs—32 ft.

Length of excisions—79 ft. 7 frames.
Actual length of the film—1,375 ft.

33*	B-13670	Forward Together (English) 16 m.m.	1,020(3)	Regional Information Officer, British Information Services, Office of the U.K. High Commissioner, Mercantile Bank Bldg, Fort, Bombay.	Film Producers Guild, U.K.	U.K.	U	14395 19-10-55	
34*	B-13671	"Ingot Pictorial"—Waste Not, Want Not (English) 16 m.m. Overseas Edition.	1,194(3)	Do. ..	Film Producers Guild, U.K.	Do.	U	14396 19-10-55	
35*	B-13674	The Tubwright (English) 16 m.m.	1,007(3)	Do. ..	Ace Film Distributors, U.K.	Do.	U	14397 19-10-55	
36	B-13580	Flying To Fish (English) (Colour) (Cinemascope) 35 m.m.	818(1)	20th Century Fox Corpn. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	U.S.A.	U	14398 19-10-55	

1	2	3	4	5	6	7	8	9	10
*37	B-13749	How Television Works (English) 16mm.	424(2)	Regional Information Officer, British Information Services, Office of The U. K. High Commissioner, Mercantile Bank Bldg., Fort, Bombay 1.	G. B. Instructional Ltd., U.K.	U.K.	U	14399 20-10-55	
*38	B-13750	The Dancing Floor (English) (Color) 16mm.	696(2)	Do.	Central Office of Information for Board of Trade, U.K.	Do.	U	14400 20-10-55	
*39	B-13751	Forward A Century (English) 16mm.	1280(4)	Do.	Basic Films for the Petroleum Films Bureau, U.K.	Do.	U	14401 20-10-55	
*40	B-13752	This Is Rubber (English) 16mm.	648(2)	Do.	British Rubber Development Board, U.K.	Do.	U	14402 20-10-55	
*41	B-13669	Pattern For Progress (English) 16mm.	1645(5)	Do.	Film Producers Guild, U.K.	Do.	U	14403 20-10-55	
*42	B-13702	Science And Engineering In The U. S. S. R. No. 8 (English) 35mm.	711(1)	Cultural Section, Embassy of U. S. S. R., Bombay.	Moscow Popular Science Film Studio, U. S. S. R.	U.S.S.R.	U	14404 21-10-55	
43	B-13770	Czechoslovakia (English) 35mm.	1600(2)	Consulate General of The Czechoslovak Republic In Bombay.	Czechoslovak State Film, Czechoslovakia.	Czechoslovakia	U	14405 21-10-55	
44	B-13191	Yolanda (English) 35mm.	6920(9)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	A Lux Film, U.S.A. . .	U.S.A.	U	14406 21-10-55	With triangle mark.

Reelment—

No. 13191.
Film—"Yolanda".
Length applied—6,998 ft.
U-Cert. No. 14106 of 21-10-1955.

Delete—

Reel No. I—In the fight between two wrestlers, chin blows in close-up and trampling of the face of one wrestler by another. The outfield effect in the shot of the man declared to be the winner may be kept at the end, but all shots of foot on the face must be removed—38 ft.

Reduce—

Reel VIII—The outfield effect as well as the groans and gestures of Yolanda when she is ordered to be whipped by Count Medina—40 ft.
(Length retained—5 ft. 8 frames).
Length of excisions—78 ft.
Actual length of the film—6,920 ft.

*45	B-13706	Moscow Skaya Vistavka Novoy Strol telnoi Tekniki (Moscow Exhibition of New Building Techniques) (Russian) (Colour) 35mm.	1602(2)	Cultural Section, Embassy of U. S. S. R., Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	14407 21-10-55	
*46	B-13710	Rezhayutsey Goth (Decisive Year) Russian 35mm.	1951(2)	Do.	Kubyshev News Reel Studio, U.S.S.R.	Do.	U	14408 21-10-55	
*47	B-13705	Zavod—Avtomat (An Automatic Plant) (Russian) 35mm.	1777(2)	Do.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	14409 21-10-55	
*48	B-13704	Science And Engineering In The U.S.S.R. No. 10 (English) 35mm.	698(1)	Do.	Do.	Do.	U	14410 21-10-55	
*49	B-13630	Calea Linertatil (Liberty Road) (Dubbed in English) (Colour). 35mm.	3280(4)	Mr. P. Silard, Dy. Trade Representative of The Rumanian People's Republic In India, Lotus Court, Jamsheedji Tata Road, Bombay.	Studio "Alexander Sabina".	Romanian People's Republic	U	14411 21-10-55	
*50	B-13629	Republica Populara Romina (The Rumanian People's Republic) (Rumanian With English Subtitles) (Colour) 35mm	6821(7)	Do.	Do.	Do.	U	14412 21-10-55	
*51	B-13624	Clocilia (The Lark) (Dubbed in English) (Colour) 35mm.	5375(7)	Do.	Bucuresti Studio, Rumanian People's Republic.	Do.	U	14413 21-10-55	
52	B-13734	The Weavers of Maindargi (English) 35mm.	2526(3)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Hari S. Dasgupta . .	India	U	14414 21-10-55	
53	B-13683	Noola Note (Hindi) (Partly Coloured) 35mm.	330(1)	Everest Advertising Ltd., Kitab Mahal, 192, Hornby Road, Bombay 1.	Hind Tobacco & Cigarette Co. Ltd., India, Hyderabad Dn.	Do.	U	14415 21-10-55	
54	B-13588	Isles of Loro (English) (Cinemascope) (Colour) 35mm.	930(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14416 21-10-55	
*55	B-13713	Sovetskaya Moldaviya (Soviet Moldavia) (Russian) (Colour) 35mm.	5238(6)	Cultural Section, Embassy of U. S. S. R., Bombay.	Black Sea Film Studio, U. S. S. R.	U.S.S.R.	U	14417 21-10-55	

1]	2	3	4	5	6	7	8	9	10
*56	B-13709	Progressivnaya Tekhnologiya Va Tyazhelom Mashinostroyeniya (Progressive Technology In Heavy Machine Building) (Russian) 35 mm.	2948(3)	Cultural Section, Embassy of U.S.S.R., Bombay.	Popular Science, Studio, U. S. S. R.	U.S.S.R.	U	14418 21-10-55	
*57	B-13707	Puth Stalnavo Slitka (The Journey of A Steel Ingot) (Russian) 35 mm.	2829(3)	Do.	Popular Science and News Reel Film Studio, U.S.S.R.	Do.	U	14419 21-10-55	
*58	B-13708	Mechanizatsiya Proizvodstva Krupnovo Litya (The Mechanisation of The Production of Heavy Castings) (Russian) 35 m.m.	2683(3)	Do.	Popular Science & News Reel Film Studio, U.S.S.R.	Do.	U	14420 21-10-55	
*59	B-13711	Prokatka Zubchatikh Kalyon (Rolling of Gears) (Russian) 35 m.m.	1839(2)	Do.	Education Films, Kiev Studio, U.S.S.R.	Do.	U	14421 21-10-55	
60	B-13804	Happy Ever After (English) (Colour) 35 m.m.	8205(9)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14422 22-10-55	
61	B-13805	Trailer of "Happy Ever After" (English) (Colour) 35 m.m.	224(1)	Do.	Do.	Do.	U	14423 22-10-55	
*62	B-13805	Science And Engineering In The U.S.S.R. No. 1 (English) 35 m.m.	901(1)	Cultural Section, Embassy of U.S.S.R. Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	14424 22-10-55	
*63	B-13806	Science And Engineering In The U.S.S.R. No. 2 (English) 35 m.m.	859(1)	Do.	Do.	Do.	U	14425 22-10-55	
*64	B-13807	Science And Engineering In The U.S.S.R. No. 3 (English) 35 m.m.	921(1)	Do.	Do.	Do.	U	14426 22-10-55	
*65	B-13808	Science And Engineering In The U.S.S.R. No. 4 (English) 35 m.m.	934(1)	Do.	Do.	Do.	U	14427 22-10-55	
*66	B-13809	Science And Engineering In The U.S.S.R. No. 5 (English) 35 m.m.	944(1)	Do.	Do.	Do.	U	14428 22-10-55	
*67	B-13700	Science And Engineering In The U.S.S.R. No. 6 (English) 35 m.m.	885(1)	Do.	Do.	Do.	U	14429 22-10-55	
*68	B-13701	Science And Engineering In The U.S.S.R. No. 7 (English) 35 m.m.	832(1)	Do.	Do.	Do.	U	14430 22-10-55	
*69	B-13703	Science And Engineering In The U.S.S.R. No. 8 (English) 35 m.m.	885(1)	Do.	Do.	Do.	U	14431 22-10-55	
70	B-13807	Inspiration (Czech) (Colour) 35 m.m.	1000(1)	Trade Representation of The Czechoslovak Republic, Bombay Branch, Kasturi Bldg. Jamshedji Tata Road, Bombay-1	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	14432 22-10-55	
71	B-13807	Trailer of "For Better For Worse" (English) (Colour) 35 m.m.	280(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	14433 22-10-55	
72	B-13806	For Better For Worse (English) (Colour) 35 m.m.	7724(9)	Do.	Do.	Do.	U	14434 22-10-55	
73	B-13811	Flying Mallets (World of Sports) (English) 35 m.m.	921(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14435 22-10-55	
74	B-13743	Trailer of "Bengali" (English) 35 m.m.	200(1)	RKO Radio Pictures Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14436 22-10-55	
75	B-10305	Witness To Murder (English) 35 m.m.	7438(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay	Chester Erskine, U.S.A.	Do.	A	373 19-10-55	With triangle mark.

Endorsement—

No. B/10305
Film: Witness To Murder.
Length applied—7,494 ft.
A—Cert. No. 373 of 19-10-55

Delete—

Reel VIII—In the scene where detective Mathews goes to a number of houses to get information about Richter, two shots of last girl he meets—14 ft.

Reduce—

Reel I—Strangling of the girl by Richter to the minimum—10 ft. (Length retained—5 ft.).
Dragging of the murdered lady by Richter to the minimum—26 ft. 8 frames. (Length retained—18 ft.).
Reel IX—Banging of detective Mathews's head against the wall by Richter—5 ft. (Length retained—2 ft.).
Length of excisions—53 ft. 8 frames.
Actual length of the film—7,438 ft.

76	B-13081	Female On The Beach (English) 35 m.m.	8415(11)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	A	374 19-10-55	With triangle mark.
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1	2	3	4	5	6	7	8	9	10
<p>Endorsement—</p> <p>No. B/13081 Film: Female On The Beach. Length applied—8,706 ft. A—Cert. No. 374 of 19th October 1955.</p> <p>Deletes— <i>Reel II</i>—Drummond preparing breakfast when he first meets Lynn says "I don't come here at night except asked"—5 ft. 5 frames. <i>Reel III</i>—The shot of Lynn while sun-bathing and Drummond caressingly moving his palms from her ankles up-wards to bare thighs—3 ft. 6 frames. <i>Reels IV, V</i>—The shot of Lynn dressed only in a coat, revealing bare thighs—113 ft. 10 frames. <i>Reel V</i>—The remark "Her lover had the instincts of a stallion and the pride of an alley-oat"—8 ft. 3 frames. <i>Reel VI</i>—The shot of Drummond trying his cave-man strategy of taming Lynn by violently grabbing her on the stairs, forcing passionate kisses on her, pursuing her to the beach where she falls down and her skirt goes up—the whole scene of violent love is to be deleted—81 ft. 1 frame. <i>Reel VIII</i>—The shot of Lynn getting up from bed, showing thighs and raising her garment, revealing her bare limbs—36 ft. 1 frame. Reduce the following sequences— <i>Reel IV</i>—Prolonged and passionate love scene on the boat when Drummond is repairing the fuel pump—46 ft. 1 frame (Length retained—43 ft. 15 frames). <i>Reel IX</i>—Drummond and Lynn in a prolonged embrace after wedding—17 ft. 10 frames. (Length retained—18 ft. 6 frames). Length of excisions—291 ft. 5 frames. Actual length of the film—8,415 ft.</p>									
77	B-12833	Moonfleet (English) (Cinemascope) (Colour) 35 m.m.	7936(11)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	375	With triangle mark.
								21-10-55	

<p>Endorsement—</p> <p>No. B/12833. Film—Moonfleet (Cinemascope) (Color). Length applied—8,027 ft. A—Cert. No. 375 of 21st October 1955.</p> <p>Deletes— <i>Reels II & VII</i>—All prominent views of the house-keeper (in black dress and in dark purple dress) when the flesh of her bosom and parting between busts are exposed—3 ft. 15 frames. <i>Reels V, VI, VII & X</i>—Similar views of Lady Ashwood (in her sequences with Jeremy, later on twice with Jeremy and her husband, and in the carriage)—10 ft. 5 frames. Reduce— <i>Reel II</i>—Draстically the voluptuous dance of the gypsy dancer omitting all prominent views of the flesh of her bosom, especially whenever she turns, twists or bends her body. Deletes her similar views and reduce her caressing and cuddling with Jeremy, before, during and after the dance, omitting all her swift circular movements when the strip skirt flies above the knees revealing portions of her thighs. Delete her similar views at the end of the dance when she is lying flat on the table—75 ft. 13 frames. (Length retained—50 ft. Deletes voluntarily— <i>Reel II</i>—Mid Close-up of Lord Ashwood seated at left, with man at right, resting his head on table—6 frames. Mid-close of Lord Ashwood seated at table (with man at right resting his head on table), watching gypsy dancer off-screen right—6 frames. Mid close up of Jeremy remoting to gypsy dancer off-screen—4 frames. Length of excisions—90 ft. 1 frame. Length of voluntary deletions—1 ft. Actual length of the film—7,936 ft.</p>									
<p>Alterations under rule 82—</p>									
1	B-12261	Oot-Patang (Hindi)	..	G. M. Pictures, 119, Main Road, Dadar, Bombay 14.	G. M. Pictures, 119, Main Road, Dadar, Bombay 14.	India	U	13442	This certificate was endorsed on 18-10-55.
								18-8-55	

<p>Endorsement—</p> <p>No. B/12261. Film—"Oot Patang" (Hindi). U—Cert. No. 13442 of 18-8-55. Original length—13,458 ft.</p> <p>Deletes— <i>Reel I</i>—From sequences containing Doctor and Secretary when the Nurse brings a hen and Secretary's dialogues about Mali coughing—173 ft. <i>Reel II</i>—Secretary performing dancing movements after the dialogues; instructing some men to spray flit in the garden and from his dialogues with Phool, the mall's daughter—164 ft. <i>Reel III</i>—Kunwar Sahib asking Nurse why he should go to sleep when others have not slept—70 ft. <i>Reel IV</i>—Dialogues between Doctor and Secretary about Kunwar Sahib's romance—55 ft. <i>Reel V</i>—Portions in sequences regarding Rul Kumari's courtesy visit to Kunwar Sahib in dialogues between Kunwar Sahib and Rul Kumari's servant—148 ft. <i>Reel VI</i>—Portions from visit of Rul Kumari with her parents to Kunwar Sahib's house and Kunwar and Phool dancing together—50 ft. <i>Reel VII</i>—Inserts of Rul Kumari, Kunwar, Secretary, Seth and Sethani entering and Secretary singing. Inserts of Doctor, Secretary and Kunwar Sahib; dialogues of Kunwar Sahib—190 ft. <i>Reel VIII</i>—Entry of Rupa; close-up and long shot of Champa before the mirror asking Sandoi whether she looked pretty and sequences after the remark—45 ft. <i>Reel XI</i>—Rajasaheb asking for fan, Secretary looking back and sequences thereafter and Secretary calling for Doctor—25 ft. <i>Reel XII</i>—Kunwar and Kaloo in sword duel and shots of Kunwar, Kaloo, Secretary, Moti Kumari; shots of Moti Kumari and Kunwar talking and of Moti Kumari and Kaloo talking—210 ft. <i>Reel XIII</i>—Shots of Raja, Ranee, Kunwar, Secretary, Moti Kumari and Moti Sahib; dialogues between Moti Kumari and Phool and between Secretary and Mali—355 ft. <i>Reel XIV</i>—Dialogues between Secretary and Moti Kumari about Mali's daughter—73 ft. Length of approved voluntary deletions—1,555 ft. Actual length of the film after voluntary deletions in Twelve (12) Reels—11,900 ft.</p>									
<p>Additional endorsements—</p> <p>1. Endorsement—</p> <p>No. B/13731. Film—"Major Industries of India No. 1 Agriculture." U—Cert. No. 14217 of 6-10-55. This certificate is valid upto 4th October 1960 also for the Hindi version of the film in 35 m.m. Length—3,960 ft. in 4 Reels.</p> <p>2. Endorsement—</p> <p>No. B/14297. Film—"Bongasi" (Stereoscope). Cert. No. 14239 of 10-10-55. This certificate is valid upto 9-10-1960 also for the flat (Standard) version of the film in 35 m.m. Length—7,402 ft. in 9 Reels. * Valid for exhibition at the Indian Industries Fair during October—December 1955 at New Delhi.</p>									

PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & Date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No., Nature and date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-12729-30 J.K.A.A.S.	A Prize of Gold and Frailar (English).	9290(11) 228(1)	Columbia Films of India Ltd., L. T. House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	Refused on 27-7-55	8/20/55. FC; 11-10-55		

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1532	Drink & Enjoy It, 35 m.m. (Coloured) (English).	399(1)	The Clarion Productions, 34, Park Mansions, Park Street, Calcutta-16.	Jay Shree Tea Gardens Ltd., 8, Royal Exchange Place, Calcutta 1.	India, (W. Bengal)	U	12590 18-10-55	
2	C-1531	Parash, 35 m.m. (Bengali)	13515(15)	Charu Chitra, 77, Dharamtalla Street, Calcutta-13.	Charu Chitra, 77, Dharamtalla Street, Calcutta-13.	Do	U	12591 19-10-55	With triangle mark.

Endorsement—

Original length—13,545 ft.

- (1) In reel 1—Delete the word "Mairi"—7 frames.
 (2) In reel 5(a)—Delete the mention of Lahore and Karachi by Bimal in his conversation with Parash in the mess—3 ft. 10 frames.
 (b) In Bimal's conversation with Parash in the mess, delete the insulting words about his (Bimal's) father—8 ft. 2 frames.
 (3) In reel 8—In the scene showing Hari Charan striking Mejabon and turning her out modify and reduce to the minimum so as to show Hari Charan only pushing her out of the house. (The scene should be reduced to the minimum essential for continuity. There should be no striking.)—12 ft. 6 frames.
 (4) In reel 12—In the dance scene where Bimal and his associates are present reduce the scene showing drinking to the minimum and also the shots in which the dancer's skirt is lifted up. (The whole sequence should be reduced to the minimum essential for continuity.)—5 ft. 7 frames.

Total deletions—30 ft.

Length of the film after deletions and reductions—13,515 ft.

3	C-1538	Dristi, 35 m.m. (Bengali)	14997(16)	Parijat Theatres, Salkia, Howrah.	Parijat Theatres, Salkia, Howrah.	India (W. Bengal)	A	120 20-10-55	
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Alteration of a film under Rule 29—

1	C-1508	Bhalobasa, 35 m.m. (Bengali).	13894(15)	Dilip Pictures, 87, Dharamtalla Street, Calcutta-13.	Dilip Pictures, 87, Dharamtalla Street, Calcutta-13.	Do	U	Certificate No. 12570 dated 20-8-55 endorsed on 13-10-55	
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Endorsement under Rule 29—

Original length—13,804 ft.

Deleted—

- (1) In reel 8—Tapati's song to Sibnath "Angur Phulere Khun Kare Gecho—448 ft.
 (2) In reel 13—Tapati's song at Omag's Garden "Jan-naki tumi—bhalobasatai Jiban Purna hai" then signboard & then Asati speaking to a person—267 ft.
 (3) In reel 14(a)—Tapati standing near the radio & hearing the song "Dakons Amare Dakons"—80 ft.
 (b) Just after Tapati has bowed down & touched the feet of the doctor till just before Tapati enters into the Studio—141 ft.
 (4) In reel 18—Appearance of mother, father, Jhiki and Anjana at the Studio till the end, approved—320 ft.

Total deletions—1,256 ft.

Length of the film after approved deletions—12,548 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 22nd October 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet & No. of reels	Name of person or Co. applying for the Certificate with address.	Name of person or Co. who produced the film with address.	Country of origin	Nature of certificate	No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-1086	"Jayasimhaa" (Telugu)	17960(22)	Sri N. Trivikram Rao, M/s. National Art Theatre, Madras.	M/s. National Art Theatre, Madras.	India (Madras)	U	12995-U 17-10-55	With triangle mark

Endorsement on Certificate No. 12995-U dated the 17th October 1955, issued to the film, "M1086 'JAYASIMHAA' (Telugu).

Length as given in the application—18,349 ft.

Cuts—

1. Reel 3—When Jayasimhaa overcomes one of the soldiers in a fight and before he learns from that wounded soldier about the conspiracy, delete the picture insert of the soldier's bleeding face in close-up. (approved replacement—2½ ft.)—2½ ft.
 2. Reel 3—Song No. 1, before the words begin, delete the picture of the dancer jerking her bust against the background music. (approved replacement—6½ ft.)—6½ ft.
 3. Reel 5—Delete the picture and dialogue of the robber chief addressing the deity and saying that he had acquired the booty after offering all the worship" (Approved replacement—2½ ft.)—17 ft.
 4. Reel 6—Song No. 3(a) Delete the line referring to "The sacred ash the beard and moustache", words and picture. (Vibhuti Rekha. Gadham, Moosam); 7 ft. and (b) Delete the line meaning "if you eat, the poor God starves", words and picture. (Pottalo vesethe paapam Devudu pasthega) 11 ft.—18 ft.

1	2	3	4	5	6	7	8	9	10
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5. *Reel 7*—When Budhimathi and Jayasimhaa are speaking about war, *delete* Budhimathi referring to the father having lost his leg and why people should join the army and reap such consequences—43 ft.
6. *Reel 8*—When Jayasimhaa and Budhimathi come out of the palace and are walking on the street, *delete* the sentence of Budhimathi "when senseless people become Minis. the country becomes like this".—8 ft.
7. *Reel 9*—Reduce substantially the duration of the fight with lighted torches between Jayasimhaa and another. (24 plus 2)—26 ft.
8. *Reel 10*—When Madhavi stops Commander-in-Chief from entering the tent where Padmini and Jayasimhaa are, *delete* his sentence "Do zenana servants look after the comforts of warriors also!"—7 ft.
9. *Reel 10*—When Budhimathi emerges from hiding, *delete* Madhavi telling Budhimathi that he was in bravery a personification of Hanuman—2½ ft.
10. *Reel 11*—Durling song No. 7, *delete* the picture of Arjuna lifting up Subadhra (during the background music, before the last verse begins) (approved replacement 41 ft.)—41 ft.
11. *Reel 14*—Delete Chandasena disguised as sanyasi, telling Mahavir that he was from the North (Uttaradhi) and Mahavir's reply that people from the North were useless (Ottidi).—119 ft.
12. *Reel 20*—Delete the entire picture and sound of Jayasimhaa tied up and being sequestered under a plank (9 times), leaving if absolutely necessary for continuity, only one brief flash.—109 ft.
13. *Reel 20*—Delete the entire sequence, picture and sound of Jayasimhaa tied up and being flogged and questioned (5 times), leaving if absolutely necessary for continuity one brief flash only—10 ft.
14. *Reel 20*—Reduce substantially the fight deleting in particular, the picture of the villain being pierced through by the sword, and his writhing on the ground before dying—34½ ft.

Length as given in application—18,349 ft.

Total length of cuts—142 ft.

Balance after cuts—17,907 ft.

Approved replacements as shown above—52½ ft.

Length of the film after cuts and approved replacements—17,959½ ft. or 17,960 ft.

2	M-1089	"Indian Telephones" (English).	2000(2)	M/s. Indian Telephone Industries Ltd., Bangalore.	M/s. Indian Telephone Industries Ltd., Bangalore.	India (Mysore & Madras)	U	12998-U	20-10-55
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APPLICATION UNDER RULE 20—

1	M-1086/29/133.	"Jayasimhaa" (Telugu)	M/s. National Art Theatre, Madras.	M/s. National Art Theatre, Madras.	India (Madras)	Censor certificate No. 12995-U dated 17th October 1955 endorsed on 20th October 1955.
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Endorsement under Rule 29 on Certificate No. 12995-U dated the 17th October 1955, issued to the film M-1086 "Jayasimhaa" (Telugu).

The addition of an emblem of Sri Venkateswara to reel No. 1, is approved (100 ft. added).

The revised length of the film will be—18,060 ft.

2	M-1004/29/133	"Bangaru Papa" (Telugu)	882ft (1)	M/s. Vauhini Productions, Madras.	M/s. Vauhini Productions, Madras.	India (Madras)	Censor Cert. No. 12921-U dated 4th March 1955, endorsed on 20th October 1955.
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Endorsement under Rule 29 on Certificate No. 12921-U dated the 4th March 1955, issued to the film M-1004 "Bangaru Papa" (Telugu).

The addition of a printed card (150 ft.) in replacement of the Tamil commentary to Reel No. 2, is approved.

Reel No. 2—Original length 895 ft. Exclusions—163 ft. Additions—150 ft. Revised length—882 ft.

The certificate is valid with or without the above additions.

M. D. BHAT

Chairman

Bombay, the 28th October 1955

Central Board of Film Censors